



ROGÉR LARSEN



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*“Black and grey paintings are not necessarily the little sisters of their more colourful, bigger brothers. Lines stand out clearer and there is more calmness around the creations, suitable for some places where tones need to be kept down for balance in a room (or your life).”*

*“In my creations, symbols can appear to be there.*

*Sometimes they are, other times they are not.*

*Colours and shapes are a seemingly haphazard conundrum of what appears.*

*The main objective is to evoke emotion and thoughts.*

*A secondary objective can be decorative, but this is not always intentional.”*

